

Subject

Year 9 Autumn

Subject	Topic	Key Knowledge	Links to Prior Learning	Wider Curriculum Connections	Knowledge booklet/quizlet
Photography	Getting to know the basics.	Camera skills. Using a computer to download files. Basic Microsoft powerpoint skills.	No links to prior learning. Complete new start to the subject.	English language.	Key word page in the knowledge.

Year 9 Spring

Subject	Topic	Key Knowledge	Links to Prior Learning	Wider Curriculum Connections	Knowledge booklet/quizlet
Photography	David Hockney & Photo collage.	Developing camera skills. Physical collage Digital collage using photoshop.	Using basics of the camera in order to take photographs. Using basic PC skills in order to develop photoshop skills.	English language. Art History Photography Galleries.	Photoshop pages in knowledge booklet.

Year 9 Summer

Subject	Topic	Key Knowledge	Links to Prior Learning	Wider Curriculum Connections	Knowledge booklet/quizlet
Photography	Still Life Photography	Studio lighting basics. Understanding food & commercial photography. Understanding the work of commercial photographers.	Developing camera skills, framing and using angles.	English language. Contemporary Photography themes.	Quizlet Quiz on Still Life.

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Year 10 Autumn

Subject	Topic	Key Knowledge	Links to Prior Learning	Wider Curriculum Connections	Knowledge booklet/quizlet
Photography	Natural Forms	Developing camera knowledge & skills. Close up & macro photography.	Angles and composition knowledge gained in still life photography.	Kew Gardens exposure and visit.	Key words in knowledge book. Natural forms quizlet quiz.

Year 10 Spring

Subject	Topic	Key Knowledge	Links to Prior Learning	Wider Curriculum Connections	Knowledge booklet/quizlet
Photography	Portraiture	History of portrait photography. Uses for portrait photography. Creative attributes in portraiture.	Brand new topic, away from using objects to interacting with and guiding peers.		.

Year 10 Summer

Subject	Topic	Key Knowledge	Links to Prior Learning	Wider Curriculum Connections	Knowledge booklet/quizlet
Photography	Surrealism and Photoshop	Developing confidence on photoshoots. Creativity in photoshop.	Using confidence and understanding gained throughout portraiture to guide peers in posing for surreal shots.		.

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Year 11 Autumn

Subject	Topic	Key Knowledge	Links to Prior Learning	Wider Curriculum Connections	Knowledge booklet/quizlet
Photography	Forces	Responding independently to a theme in the form of a sketchbook & photographic outcomes.	Using knowledge of basic camera skills, PC, editing and post production skills.		.

Year 11 Spring

Subject	Topic	Key Knowledge	Links to Prior Learning	Wider Curriculum Connections	Knowledge booklet/quizlet
Photography	Exam Topic	Using all knowledge gained during years 9 & 10 in order to independently respond to an exam topic.			.

Year 11 Summer

Subject	Topic	Key Knowledge	Links to Prior Learning	Wider Curriculum Connections	Knowledge booklet/quizlet
Photography	Exam Topic				.

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Subject Overview:

Intent

The subject of Photography here at Hertswood Academy is devoted to promoting a love of photographic studies as well as equipping students with the skills they need to not only succeed in their photographic examinations but also throughout their lives further on from education. A considerable amount of our students go onto study photography at A level as well as further education once they leave us at Hertswood. We aim to ensure that the basic photographic skills are rooted in the first year of GCSE and then revisited as the course develops in order to give students the foundation skills to broaden their creativity.

Students are expected to produce a broad body of photographic coursework which takes place over year 9, year 10 and the first term of year 11. Within this time students will respond to many different photographic themes as well as learning the art of light, historical processes and the work of other photographers. It is imperative that within this time our photographic students grow in confidence and creativity as the exam phase requires a great deal of independence and imagination. The exam phase takes part in the last two terms of year 11 and students are expected to creatively respond to an exam theme set by the board. Students will build a body of creative work and then respond during a 10 hour exam.

Implementation

Our three year course provides students with the basic skills required to be able to use their DSLR cameras with confidence. Students should be able to use camera settings bespoke to briefs they are set or locations they are at in order to achieve aesthetically pleasing photographic work.

Lessons take place on a three week rotation with students completing a theory week where historical context or knowledge is taught vs a practical week where students will be shooting content using their cameras within the school environment and lastly a week for students to evaluate and analyse their practise. This rotation provides students with a healthy balance between practical work, knowledge and time to reflect on their photographic work in order to be constantly improving.

As the course goes onto develop students are exposed to themes such as Still Life commercial photography, natural forms and portraiture. All of which are carefully

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selected in order to provide students with scenarios that require resilience, problem solving and dedication, all of which are to test and improve students life skills as well as educational attributes specific to the photographic course.

Students will be set practical work to complete for homework often as it is imperative that they away and refine the practical skills they were introduced to in class time. Being able to revisit and practise the camera settings or specific angles is essential for progress.

In year 11 students have the opportunity to complete “twilight” evenings with the course leader where they are provided with dedicated hours to experiment and play with creative ideas in order to add to their body of creative work.

Impact

From this course students learn to independently take risks and experiment with their creative photographic work. Students are also familiarised with IT programmes and software such as windows, mac, Microsoft and photoshop – all of which allows students attractive to potential employers in their futures. Resilience is clearly built with teacher contact becoming less and less relied upon as the course develops from year 9 to 11. This skill then goes on to impact other areas of their lives, students understand that failing in photography is not a burden – but something they can learn from and improve, and it is this resilience that students start to implement into other areas of their lives. We are very proud to state that many of our photography students go on to study photography at sixth form and at further education, especially creative courses at Universities.